



## **Mantis Vision and Digital Nation Entertainment to Highlight Strategic Partnership at CES 2019**

***Partnership to revolutionize live streaming entertainment events through 3D Volumetric AR/VR/MR technology***

**Petach Tikva, Israel, January 3, 2019** – [Mantis Vision](#), a leading provider of 3D sensing technology for volumetric content creation and sharing, will be joined onsite at CES® 2019 with [Digital Nation Entertainment \(DNE\)](#), as the two companies highlight their recent strategic partnership, which will revolutionize live streaming entertainment events through 3D capture technology.

Mantis Vision and DNE, a Santa Monica-based tech company, will collaborate to combine 3D volumetric capture technology, studios and live-streamed entertainment experiences to produce live AR/VR/MR content for the U.S. entertainment industry.

Leaders from both companies will be onsite at [CES 2019](#) in the Mantis Vision booth (**LVCC, South Hall, 21551**) to announce further partnership details and plans for the future.

DNE is a pioneer in 360° video entertainment production. The company specializes in presenting advanced AR/VR/MR Studio performances to an immersive live experience, making users feel as if they were on stage during the performance. DNE cooperates with several artists such as U2, Coldplay, Steve Aoki and many more. Craig Evans, co-founder and CEO of DNE will be onsite at the Mantis Vision booth to discuss DNE's partnership with Mantis Vision.

“The partnership between Mantis Vision and DNE will redefine the live entertainment experience,” said Gur Arie Bittan, co-founder and CEO of Mantis Vision. “We’re thrilled to be joined by DNE’s leadership team at CES to showcase the profound impact our collaboration will have on the future of live streaming event entertainment.”

“DNE’s leading expertise in event and live AR/VR/MR content production, combined with Mantis Vision’s cutting-edge volumetric capture technologies, will transform live digital entertainment as we know it. We’re excited to join Mantis Vision at CES 2019 to show the world the next generation of 3D volumetric content creation,” said DNE’s Evans.

“Our strategic partnership with DNE enables Mantis Vision to take our technology to the next level – combining our innovative 3D volumetric capture technology with live entertainment. At CES 2019, we will demonstrate our latest offerings, including new apps, that will showcase

Mantis Vision's full scope of 3D Volumetric AR/VR/MR technology," said Avner Miodezky, Mantis Vision's Chief Value Creation Officer.

DNE's Evans will join Mantis Vision's leadership team at CES 2019 to discuss partnership details. CES 2019, the world's most important and influential tech event, runs January 8-11 in Las Vegas, Nevada.

To schedule a private product demonstration at the Mantis Vision booth (**LVCC, South Hall, 21551**) at CES 2019, contact Eric Dauchy at [eric.dauchy@theconstellationgroup.eu](mailto:eric.dauchy@theconstellationgroup.eu).

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**About Mantis Vision:**

Mantis Vision is a leading provider of 3D depth capture technologies and 3D content sharing for a wide array of applications and devices. Mantis Vision has developed an accurate Structured Light 3D capture method and projection as well as the ability to sync multiple depth cameras to create premium live depth acquisition and volumetric streaming. The company also has the capability to stream 3D data to AR/VR/MR applications in varied scales from mobile phones, through professional scanners, and up to live volumetric studios. Founded and headquartered in Israel, Mantis Vision has offices in the U.S., China, and the Slovak Republic. Mantis Vision has raised \$84 Million to date and includes amongst its investors Luenmei Quantum (CN), Samsung Catalyst Fund (KOR), Qualcomm (USA), Flextronics (USA), O-Film (CN) and Sunny Optical Technology (CN).

**About Digital Nation Entertainment:**

Digital Nation Entertainment is a Santa Monica, CA based technology company combining global entertainment partnerships, technology innovators, and industry leaders to explore a new standard in live digital content creation. Since 2013, DNE has been developing innovative immersive solutions and introducing the foundation for today's live VR and AR technologies. DNE's extensive partnership network provides access to a wide variety of popular culture including sports, music, and social media. DNE's technology has been featured in hundreds of live events and projects, including Super Bowl LI, PGA Tour, Indy 500, numerous major artist concerts and festivals, mobile apps, and web based programs.

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